



Meet Dan Wessler (bass)

Dan Wessler (bass), a native of Peoria, Illinois, holds a degree in music education from Bradley University and a master's degree in choral conducting from Western Illinois University. He currently directs the Freeport High School choral program in Freeport, Illinois. Dan is also the director of The New Tradition, an award-winning barbershop chorus based in Northbrook, Illinois. He has frequently acted as a clinician/boys' choir director at Youth-In-Harmony events, which aim to introduce young people to the joys of life-long singing. Dan is a skilled barbershop arranger, writing contest and non-contest music for After Hours and various other quartets and choruses around the midwest. His other interests include symphonic music, the Beatles, and the Monty Python Comedy Troupe.





Key Convention Information:

Fri 13 Sept to Sun 15 Sept
Christchurch (Isaac Theatre Royal)
Opening Ceremony Friday 12 noon

Wow - fantastic registrations so far

A sincere thanks to the almost 300 people who have already registered for Aftershock! It promises to be one of the largest Conventions for many years..

If you are still wondering whether or not to attend, just do it - it will be fantastic!

When should we arrive?

Please plan to arrive no later than mid-morning on Friday. We want everyone there for the Official Opening.

The YSIH Parade of Champions Concert is on Thursday evening 12 Sept and will also be held at the Isaac Theatre Royal. Please consider arriving on Thursday to attend this wonderful event.

Programme - key times

Friday 13 Sept

- 1000 Registration Desk Opens
- 1200 Opening Ceremony
- 1300 Big Sing Turanga
- 1430 Quartet Semifinals
- 2000 Friday Night Bash (MC Jeff Hunkin)

Saturday 14 Sept

- 0945 Chorus Contest (start time may change)
- 1545 Quartet Finals
- 1945 Show of Champions
- 2200 AfterGlow

Sunday 15 Sept

- 0800 Church Service (Transitional Cathedral)
- 0915 BHNZ AGM (Rydges Hotel)
- 1130 BHNZ Luncheon (Rydges Hotel)

REGISTRATION REMAINS OPEN

“Early-bird” registration has now closed (30 June).

BHNZ Member \$325

Partner \$175

BHNZ Youth \$175

Register at:

convention.barbershopharmony.nz

Need help with accommodation?

Ken Francis [kenf@maxnet.co.nz] is your contact if you require advice or assistance with accommodation. There are a range of options available to suit all budgets.

We strongly advise staying close to the Theatre and avoiding having to find parking each day.

Need transport from the Airport?

A courtesy bus will be available to connect with flights if pre-arranged. It will also be available on the Sunday afternoon to take people back out to the airport. Please contact Laurie Renwick [lp.renwick@xtra.co.nz]



CONTEST CORNER

A big CONGRATULATIONS to those quartets who qualified to compete in our National Quartet Contest in Christchurch. You will find some information below regarding the Traffic Pattern for that contest.

DON'T FORGET TO ENTER YOUR CHORUS OR QUARTET IN THE APPROPRIATE CONTEST – ENTRIES CLOSE 16 JULY – refer email to Presidents and Directors dated 21/06/2019 from John Faris for all chorus entry details.

If your quartet didn't make the cut this year, why not come to Convention with the view to taking every opportunity you can to "sing around". Sing at the Afterglows if the opportunity arises, sing on the street corners between events, sing a song over dinner – participate in spreading the word about this wonderful art form we are all involved in. Be on the lookout for opportunities to sing or see if there is an event you could sing at - no guarantees a spot will be available but it would be nice to offer your services to the Convention (through the CPG) if you feel your quartet is worthy of participation and missed out!

Missing the cut also provides the opportunity for you to hear all the other performances so why not sit and listen to the contest with a view to working out why each quartet might have scored higher than yours? Figure out what your ensemble needs to do and set your sights now, on next year!

Traffic Pattern Information

Quartets

The Isaac Theatre Royal (ITR) is set up very well with backstage facilities for a quartet contest. You will enter the Traffic Pattern at the backstage entrance (all specific directions will be given out at a later date) and 25 minutes later you will be on stage performing your set. As part of the Traffic pattern you will have 15 minutes in a warm up room where you can sing and prepare for your performance. There are toilet facilities in each of the warm up rooms. This area is very compact so not a lot of ground to cover from beginning to end. Photography plan has not been determined as yet, so you will be advised on that opportunity nearer the time.

Choruses

Unfortunately the backstage area in the ITR does not provide for a suitable warm up room for the choruses, so we will be adding the Gloucester Room into the Traffic Pattern as the one and only warm up room for the choruses. There will be a set of risers available in this room. Only having one room available where it is possible to sing limits the warm up time for each chorus, so depending on the efficiency of choruses entering and exiting, you will have around 9 mins singing time at the beginning of the pattern. From there, you will be guided out the front of the theatre and down the side alley to the backstage door. There will be toilet facilities available in this backstage area. You will have a few minutes in the Green Room to reassemble prior to heading to the stage. The Traffic Pattern will take just over 30 minutes from check in to on stage time.

Bridget Byrne CPG - Contest

Judging Panel Update

As Jen Howson's quartet has qualified to compete at the Sweet Adelines International contest, regrettably she is no longer available to fill the role as one of our Performance judges at Aftershock. We wish her well in her endeavours and welcome Richard Reeve from BHA who will ably fill Jen's seat for our contests.

Judging Panel

Ian Mulholland (BHA) – Music

Paul Roussell (BHA) – Music

Bec Hewitt (BHA) – Singing

Eddie Kim (BHNZ) – Singing

Richard Reeve (BHA) – Performance

Mark Kettner (BHS) - Performance

John Faris (BHA) – Contest Administrator

Kevin Day (BHNZ) – Contest Administrator

Not competing this year?

What a great opportunity to participate fully in all the other Convention events! We invite you to come to Christchurch and enjoy everything the Convention has to offer.

- **The Big Sing**
- **Sing with the Champs**
- **The Friday Night Bash!**
- **Sing!!!**
- **Participate in the Mic Tester chorus – VERY IMPORTANT CONTRIBUTION!**
- **Watch all the contests from beginning to end**
- **Enjoy the Show of Champions**
- **Listen to After Hours and learn their keys to success**
- **Enjoy the Afterglow!**
- **Sing!!!**
- **Participate in the AGM**
- **Attend the Education classes**
- **Enjoy the Farewell Lunch**
- **Sing!!!**

If you have never been to convention as a non-competitor, you don't know what you are missing!
Let's see you in Christchurch!

THE FRIDAY NIGHT BASH! (8.00 – 10.30pm)

Don't miss this FUN event - an opportunity for the whole convention to mix, mingle and SING!!!! Come and join Jeff Hunkin – our esteemed MC – who will facilitate a fun night of singing for all. The evening will start off with an opportunity to Sing with the Champs for those who miss out in the afternoon (and I am sure we can convince After Hours to sing a couple of songs for us!) and from there everyone else will have an opportunity to participate with lots of community singing. Now no guarantees, but if your chorus or quartet has a “party piece” you would like to share, there is every chance you will get to show it off at this event. So come prepared! Directors – please do your best to NOT schedule a chorus rehearsal in this time slot so your members can enjoy this major convention event.

SING WITH THE CHAMPS

Here is your chance to prepare to participate in this very fun and worthwhile event. You get to sing with After Hours and at the same time contribute to The BHNZ Foundation to support a worthy applicant attending Harmony University in the United States. The list of songs is below, so choose one, brush up on it and remember to sign up to participate when you get to the convention. There will be two opportunities: Friday afternoon after the Big Sing is the first, but if you can't take advantage of that one, we have created another opportunity at the beginning of the Friday Night Bash. Don't miss out on this great opportunity to sing with the best!!!! (See promo page below)

Polecats:

Hello Mary Lou
Wild Irish Rose
Heart of My Heart
Sweet and Lovely
Wait til the Sun Shines Nellie



After Hours Songs:

Bring Me Sunshine
The Coffee Song
Sound of Music
You've Got a Friend in Me
Moon River
How Deep is Your Love
Spiderman Theme Song
Just a Little Talk With Jesus

Gospel Medley
Take on Me
Fun and Fancy Free
You're a Heavenly Thing
Butter Outta Cream
Paper Moon
Annie's Song
The Next Ten Minutes

Not While I'm Around
Come What May
Old St. Louie
I'm Gonna Build a Mountain
New Year Medley
Route 66
New York, New York
Power of Love





The Barbershop Foundation of New Zealand

|
Our Annual Appeal is to assist the Foundation to continue to send one New Zealander each July to Harmony University in the States.

Last year's winner, Josh Ellery wrote:



"The experience was phenomenal. I was enrolled in the Director's College, as that stream catered to the skillsets I wanted to develop the most. I can't express enough enthusiasm and gratitude for having had the opportunity to attend."

Sing with the Champs

A unique opportunity not to be missed! Sing with the World Champion Quartet, *After Hours*. Sign up at the registration desk.

Donate \$40, or \$30 for students, with the proceeds going to The Barbershop Foundation of New Zealand.

Donations over \$5 are tax-deductible.

