

Pan Pacific Convention #9

September 14th – 17th 2023

Tāmaki Makaurau / Auckland
Aotearoa New Zealand



Nau Mai Haere Mai, Welcome!

A great welcome to you all from Auckland and from City of Sails, the Host Chorus of the 2023 Pan-Pacific Convention. It is our privilege to have this great event back in Auckland after 29 years.

The City of Sails Chorus has had a long history of barbershop singing and, during this weekend, we'll be celebrating how this all started with The Merry Macs Quartet coming from Honolulu to New Zealand in 1979.

Enjoy these days we share together, renew old friendships and create new ones. To every visitor, enjoy the rich display of music created through our collective close harmony. Take a moment to look over our great city too.

Our chorus is here to assist. If you have questions, ask any of us. Let's make this the most wonderful, unforgettable time of fellowship imaginable!

Warwick Jones
President, City of Sails Chorus





When GQ first started singing together in July of 2011, they knew right away they had something unique. Each voice brought an important quality to the group's sound. They knew they wanted to try and stay away from traditional a cappella arrangements and explore songs and sounds that weren't common.



Instant Classic is the Barbershop Harmony Society's 2015 International Quartet Champion. The quartet is comprised of David Zimmerman (tenor), Theo Hicks (lead), Kohl Kitzmiller (baritone), and Kyle Kitzmiller (bass). They are four good friends with a

passion for barbershop harmony, a cappella music, and youth outreach. They perform a variety of music from several decades and styles, including vocal jazz, musical theater, pop, and even R&B

A graphic design advertisement for windsorcreative.org.nz. The background is a dense, black and white doodle pattern featuring various icons like lightbulbs, gears, people, and abstract shapes. The words "graphic design", "web", and "print" are prominently displayed in a bold, sans-serif font. Below this, the website "windsorcreative.org.nz" is written in a large, bold font. To the right of the website name is a QR code and three social media icons (Facebook, Instagram, LinkedIn). At the bottom right is a large, stylized "W" logo with the text "WindsorCreative" underneath it. Small text at the bottom left reads "a Windsor Park Hub Ltd social enterprise and part of the wider Windsor Park Group".



Barbershop Harmony New Zealand

It is my great pleasure to welcome our friends from Australia, Hawaii, the US and of course New Zealand to the Pan Pacific Convention 2023. It has been six long years since we were last able to meet in person, so we are more than ready to celebrate our musical art form and socialise with friends we have missed. It is so wonderful to be able to meet again and share our special barbershop passions with each other and the wider community after being starved of our Pan Pacific opportunity for six years.

To celebrate Everyone in Harmony, we will this year be joined by two international quartets, *Instant Classic* and *GQ*. In addition to being exceptionally talented

quartets, they are a bunch of fun. I am so looking forward to them entertaining us.

Whether this is your first or 31st barbershop convention, I wish you every success and a lot of fun. Enjoy the competitions, sing some tags and meet some new friends. I hope you will also have the opportunity to enjoy the sights and hospitality that New Zealand has to offer.

On behalf of the Board of BHNZ, I'm thrilled to welcome you to Auckland. Enjoy!

Warwick McWha
President, Barbershop Harmony NZ



Barbershop Harmony Australia

On behalf of the Barbershop Harmony Australia National Council, I am thrilled that so many of you, from all over the world, have embraced the opportunity to join us for fun, entertainment and friendship here in Auckland.

We have seen many changes in our world since our last joint event in way back 2017, and this year's 'family reunion' gives us the opportunity to bask in the joy of singing together once again and enjoying all the fun things that we have missed so much at our Pan Pacific events.

I'm sure we are all looking forward to exciting quartet and chorus performances, making new friends and refreshing old friendships, learning more about our craft,

late-night tag singing, and simply taking the chance to enjoy everything that makes a barbershop convention such a special experience.

We acknowledge the hard work the BHNZ organising team has put in to make sure this long-awaited Pan Pacific Convention is an experience we don't forget, and we wish each and every competitor the very best as you cross the contest stage.

Have a great convention!

Dan Millgate
President, Barbershop Harmony Australia



Barbershop Harmony Society

Excited for the return of Pan Pac!! So many barbershop ensembles and barbershoppers gathering in Auckland has to be invigorating for all of you to experience together. Good luck to everyone and CHEERS to a wonderful event after such a long hiatus.

In Harmony – Monty Monson
Barbershop Harmony Society

BTW - sleep is overrated at these events, just saying.



Barbershop Harmony 101

Was barbershop harmony actually sung in barbershops? Certainly - and on street corners (it was some-times called "curbstone" harmony) and at social functions and in parlours. Its roots are not just the white, middle-America of Norman Rockwell's famous painting. Rather, barbershop is a "melting pot" product of African-American musical devices, European hymn-singing culture and an American tradition of recreational music—a tradition SPEBSQSA (**S**ociety for the **P**reservation and **E**ncouragement of **B**arber **S**hop **Q**uartet **S**inging in **A**merica, and now known as BHS - the **B**arbershop **H**armony **S**ociety) continues today.

Origins

Immigrants to the New World brought with them a musical repertoire that included hymns, psalms, and folksongs. These simple songs were often sung in four parts with the melody set in the second-lowest voice.

Minstrel shows of the mid-1800s often consisted of white singers in blackface (later black singers themselves) performing songs and sketches based on a romanticised vision of plantation life. As the minstrel show was supplanted by the equally popular vaudeville, the tradition of close-harmony quartets remained, often as a "four act" combining music with ethnic comedy that would be scandalous by modern standards. The barbershop style of music is first associated with black southern quartets of the 1870s, such as The American Four and The Hamtown Students.

The African influence is particularly notable in the improvisational nature of the harmonisation, and the flexing of melody to produce harmonies in "swipes" and "snakes". Black quartets "cracking a chord" were common at places like Joe Sarpy's Cut Rate Shaving Parlour in St. Louis, or in Jacksonville, Florida, where, black historian James Weldon Johnson writes, "every barbershop seemed to have its own quartet". The first written use of the word "barbershop" when referring to harmonising came in 1910, with the publication of the song, "Play That Barbershop Chord"—evidence that the term was in common parlance by that time.

What is barbershop harmony?

Ever wondered how barbershop is actually defined? Well then, read on ...

Barbershop is defined as:

- Four-part, unaccompanied, close-harmony singing, with melody in the second voice, called the lead.

- Tenor (countertenor voice) harmonises above the lead singer, bass sings the lowest harmonising notes, and baritone provides in-between notes, to form consonant, pleasing chords.
- Music is in the style of the “old songs” from the heyday of Tin Pan Alley, circa 1890-1920.
- Melodies in the vocal and skill range of the average singer, with lyrical emphasis on simple, heartfelt emotions: love, friendship, mother, moon & June and the girl next door.

How performances are judged and scored

Each of the three judges awards a score of between 0 and 100 for each of two songs. All contestants are judged in three categories: music, performance and singing. At Pan Pacific 2023 we are running a triple panel - there are *three sets* of three judges.

Musicality Category

The Musicality category was born out of the Music category as part of a rethink carried out over the course of the pandemic.

The musicality judge evaluates the song and arrangements as performed. They adjudicate the musical elements of the performance—melody, harmony, range and tessitura, embellishments, tempo, rhythm and metre, construction and form. They judge how well the musical elements of the performance demonstrate an artistic sensitivity to the music’s theme. They adjudicate the degree to which the musical elements of the song and arrangement display the hallmarks of the barbershop style.

Performance Category

The performance judge evaluates how effectively a performer brings the song to life—that is, the believability of the theme in its musical and visual setting. They respond to both the vocal and visual aspects of the presentation, but principally evaluate the interaction of these aspects as they work together to create the image of the song. They adjudicate the quality and appropriateness of the overall effect. The presentation judge evaluates everything about the performance which contributes to the emotional impact of the song on the audience.

Singing Category

The singing judge evaluates the degree to which the performer achieves artistic singing in the barbershop style. This is accomplished through precise intonation, a high degree of vocal skill, good vocal quality and a high level of

unity and consistency within the ensemble. Mastering these elements also creates a feeling of fullness, ring and expansion of sound throughout the performance. When artistry is present, these elements will be manufactured and free from apparent effort, allowing the performer to fully communicate the theme of the song.

Barbershop in New Zealand

New Zealand and Australia have become known for punching above their weight in the barbershop world. We have had successes in the under-25 collegiate competitions (and in the corresponding Sweet Adelines "Rising Star" competitions), and culminated in 2014 with Musical Island Boys winning the BHS International Quartet Contest - only the second non-American quartet (after Sweden's RingMasters) to do so – and Wellington Chorus VocalFX placing seventh in the world, also the highest place an "outsider" chorus has reached.

NZABS/BHNZ National Competitions

National quartet competitions have been held almost every year since 1989 in various NZ cities (Chorus competitions did not begin until 1992). Normally the organisation of the convention is shared between a chorus based in the city and the national body BHNZ.

BHA National Competitions

The association was started in 1985 in Perth and was originally known as the Australian Association of Men Barbershop Singers (AAMBS). The change of identity to Barbershop Harmony Australia was made in 2012.

It was since 2012 with the name change that BHA made motions in order to remain relevant to a new generation of singers. BHA strives to be an inclusive and diverse organisation. Since 2015 they have included a mixed chorus and mixed quartet competition which rivals the men's division in scope and quality. This has particularly been championed by the Baden Street Singers in Perth, WA who in 2019 were the highest-scoring Australian Chorus regardless of category.

BHA organises a national convention and contest every two years to find the best choruses and quartets in the nation.

Pan Pacific Competitions

The "Pan Pacific" competitions started in 1994 and have been held every 3 to 4 years rotating amongst Hawaii, NZ and Australia. The competition takes entry quartets and choruses from New Zealand, Australia, Hawaii, Japan, and

the west coast of the United States. The New Zealand and Australian competitions in a Pan Pacific year are often held as part of, and “within” the Pan Pacific.

New Zealand at Internationals

The first New Zealand chorus to compete at an international contest was Auckland’s City of Sails who placed 22nd out of 24 with a score of 75.1% which at that time was the highest score attained by a NZ chorus. VocalFX have since achieved placings of 11th, 10th and 7th. Musical Island Boys first appearance at international saw them take 3rd place in the Under-25’s International Collegiate Contest. From there they competed at international every year from 2009 to 2014, achieving respective placings of 10th, 4th 2nd, 2nd, 2nd, and finally 1st.

Sweet Adelines NZ

Women’s’ barbershop is represented in New Zealand by the International organisation of Sweet Adelines, Region 35. NZ has had similar successes overseas in women’s barbershop, with Aotea College quartet “The Fource” taking out the Rising Star title – the young women’s equivalent of the Under-25 collegiate competition- in 2012.

Young Singers in Harmony

The NZ men’s and women’s barbershop organisations both have strong and active campaigns to nurture barbershop singing in schools, with the result that the Young Singers in Harmony programme has produced some of our most successful quartets and choruses. This year the YSIH competitions (with over 800 singers taking part) are being held in conjunction with the Pan Pacific competitions.

Directors Training

BH NZ now has a mature directors training program. A faculty of American barbershoppers travel to NZ and take part in what is known as “training the trainers” – i.e. they tutor a group of NZ chorus directors, who in turn provide their skills to other directors and assistant directors from New Zealand choruses. The result has been a significant up-skilling of New Zealand directors - particularly from the outlying centres and smaller choruses - without the high costs of sending those directors off to a Director’s Harmony College in the U.S. New Zealand now “lends” its coaching and education experts back to the US.

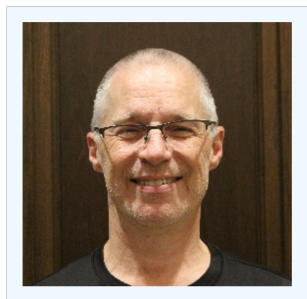
Judging Panel

At Pan Pacific 2023 we are running a triple panel - three sets of three judges. This means the scores you hear announced will likely be out of 1800! (2 songs x 9 judges x 100), as well as a percentage.

It is also likely there will be a "shadow" judging panel, consisting of trainee judges.

Musicality Judges

Steve Armstrong



Steve Armstrong has been involved in barbershop singing for nearly 50 years, joining the Oshawa Horseless Carriages when he was just 13 years of age. Steve began his early directing career at the age of 19, and by the age of 32 Steve had directed both the Scarborough Dukes of Harmony and the East York Barbershoppers into international competitions.

Following that, Steve was a co-founder of the Toronto Northern Lights and directed them to 14 International medals, including the International Chorus Championship in 2013. He earned his Bachelor's Degree in Music Education from the University of Toronto in 1984. Steve has been a member of three Ontario District Championship Quartets (1988 "Flipside", 1996 "Jukebox" and 2022 "Detour"), all of which have competed at the Barbershop Harmony Society's international competitions. In addition, Steve has been a society judge for over 36 years, served as Music Category Specialist from 2017-2019 and has been the Chair of the Society's Contest and Judging program since 2020. He has served on the judging panel of several International competitions as well as many overseas contests.

An accomplished barbershop arranger, coach and instructor, Steve's skill and experience have been sought after by many quartets and choruses. He has coached throughout the barbershop world and he has taught at the society's Harmony University as well as schools for other barbershop organizations.

Steve lives in Oshawa with his wife Lori and son Joel where they attend the local Salvation Army church.

Scott Kitzmiller



A lifelong musician, Scott joined the Barbershop Harmony Society in 1982, and is a member of the South Bend-Mishawaka, IN chapter, where he has served as Music Vice President, Section Leader, Chorus Director, Coach, and Talent Coordinator. He has sung in four District Championship quartets, has nine appearances as an International Quartet competitor, a Chorus silver medal, and has directed a chorus at International

Scott has been a Music Judge since 1993, and has judged over 80 contests, including five Internationals for both BHS and Harmony, Inc.

His arranging catalogue includes over 80 works for men's and women's quartets, men's chorus, mixed jazz quartet, and men's quartet with Big Band. Scott has served on faculty at Harmony University, various Top Gun schools, and coached many International competitors, most notably Instant Classic, Forefront, Throwback, Quorum, GQ, and Viva. Scott is a member of the Cardinal District Hall of Fame. Outside of barbershop, he plays alto and soprano saxophones (and occasionally sings) in an 18 piece Big Band, a ten piece Dance Band, and a Jazz Trio. He also sings and plays upright bass in a mixed jazz quartet, The Freshmen Sound. Scott makes his living as a Piano Technician, and resides in Bristol, IN.

Alex Morris



Alex completed a Bachelor of Music (Composition) at the University of Western Australia in 2009. An accomplished composer, arranger and choral director Alex is in demand around the world as a vocal coach teaching classes and running workshops with regular appearances as faculty at the Barbershop Harmony Society Harmony University. In 2022, Alex was inducted into the Barbershop Harmony Australia Hall of Fame.

Alex is the former Music Director of Vocal Evolution, leading them to three Barbershop Harmony Australia gold medals as well as Music Director with Geelong Harmony Chorus (Sweet Adelines Australia) and Shania Choir.

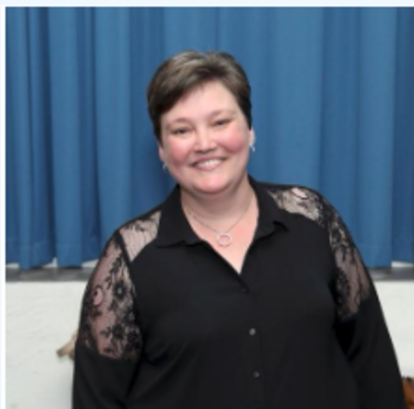
Alex is currently the Music Director of shOUT Youth Chorus and the cult choir sensation "The Shanties Choir" who regularly tour Victoria and further abroad.

Performing regularly as Bae Marie, Alex has used queer performance art to develop interactive experiences for children and adults alike. Alex has made a name for himself as a DJ, spinning high energy sets with a presence behind the decks to match. In December 2021 Alex launched Sunday School which is a monthly performance platform for emerging queer DJs in Naarm.

He has a passion for education and loves nothing more than to share the joy of music.

Singing Judges

Bec Hewitt



Bec Hewitt is an award-winning singer and a sought-after vocal coach who has been involved in music performance for over 25 years as a soloist, band vocalist, choral singer, Quartet Singer, Musical Director and Voice Teacher.

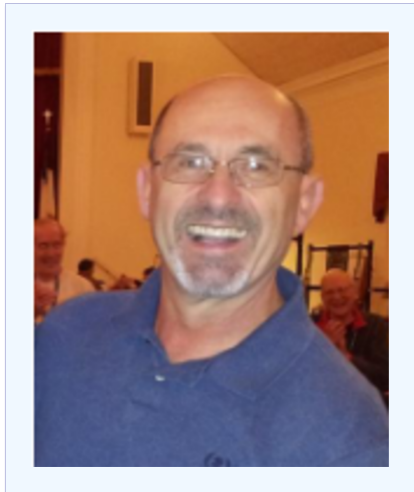
Bec joined the Barbershop community in 2004. She is a Singing Judge in the Australasian Guild of Barbershop Judges, an International Education Faculty Member for SAI and a Regional Education Faculty Member for SAI Australia and BHA.

Bec is a vocal teacher and coach to soloists, quartets and choruses. As a vocal coach and teacher, Bec frequently travels around Australia and to New Zealand, providing voice coaching and teaching aspects of Vocal Production, Music/Vocal Interpretation, Balance/Blend, BBS Skills, and Practice Techniques.

In her 'life outside of barbershop', Bec operates her own music business, where she teaches voice and performance to singers of all ages and all styles. She lives in Perth, Western Australia, with her husband, Aaron, their cute pets Ginger and Charlie, and they both love to travel — usually for Barbershop!

Bec's musical passion is working with singers and groups, helping them to find their inner voice and realise their potential.

Ig Jakovac



Ig has been a member of the BHS for over 40 years. He is an active and sought after coach and teacher within both the BHS and Harmony Inc. He is the in-house vocal coach for both a male and female chorus and is a certified director (2010) and Singing Judge (2007).

He is currently serving on the Singing Category Board of Review and at the recent International Convention in Louisville, he was named as the incoming SNG Category Specialist.

He loves singing and arranging music and has been in numerous District Finalist quartets, including the 2017 mixed Mid-Atlantic District Champs, Serendipity. He especially loves to work with both quartets and choruses on improving their ensemble sound.

Tim Reynolds



Tim Reynolds is a BHS International medallist on two different voice parts (lead of Riptide, tenor of A Mighty Wind). He also sang in Zamboni Brothers, Momentum, Glory Days, Category 4, and most recently Brouhaha (the current 2023 Worldwide Champions of SPPBSQSUS). He is a certified Singing judge and the associate director of the Atlanta Vocal Project.

Performance Judges

Dusty Schleier



Dusty joined the Barbershop Harmony Society in 1989. He is a second-generation barbershop singer, and "grew up" performing with the 3-time International champion Phoenicians chorus.

He has been the Director of the Music City Chorus since 2012 and has led them to multiple International medallist performances including the International Championship in 2022

. As a quartet singer, Dusty is a 4-time International Finalist singing baritone in TNS and has won three district quartet championships. Dusty is an active coach for choruses and quartets around the world, a certified performance judge and has been a faculty member at Harmony University for over 10 years. He is employed by the Barbershop Harmony Society as the Director of Meetings & Conventions. Dusty resides in Smyrna, Tennessee, with his wife, Erica, and daughter, Scarlett.

Allen Otto



Allen has been involved with performance and production for 19 years, including acting, directing, coaching, and training. He holds his Bachelor of Arts from Trinity University and Juris Doctorate from the University of Houston School of Law and is currently a Felony Chief Trial Attorney for the Harris County District Attorney's Office

. Allen is currently an adjudicator in the Performance category for the Barbershop Harmony Society, was the Dean of the Performance College at Harmony University, is the Assistant Director with Space City Sound chorus, and has been a certified theatre adjudicator since 2013. His performance packages have been on the division, district, and international stages and he

continues to bring innovative solutions to performance to choruses and quartets across the society through his coaching and teaching. Allen also remains active in the Houston theatre community as a resident actor with Strange Bird Immersive and through guest directing and creating clinics for High Schools and Middle Schools across the city and state to promote the joy of performance in youth.

Theresa Weatherbee



Theresa Weatherbee is a forty-two year member of Harmony, Inc and a twenty-five year judge in both Presentation and Performance. She currently serves Harmony, Inc. as the Category Specialist in Performance and was one of the first women to certify as a Performance Judge in the Barbershop Harmony Society.

Theresa brings the world of theatre training and stage experience into her coaching sessions, helping performers discover and develop their own stage personality while enriching their total performance experience.

Theresa is dedicated to coaching all types of performers who want to take their already existing performance skills to new heights and learn how to achieve believability through continued education and development. Theresa has taught, guided, and mentored throughout many countries including North America, Europe, Russia, and New Zealand.

Known for her "all-consuming passion" for the stage, Theresa's specialty is inspiring performers to own the stage. She has had over forty years on the stage as a singer and actor, and her work also has been in front of the camera as a background actor in movies and TV productions.

Contest Administrators

There is a bunch of folk who put in a lot of work prior to this event, and during, and afterwards. As well as knowing how to read and write (two of the qualifications), they are well versed at dealing with the various personality types that come for free with barbershop.

It's time to meet the CAs!

Linda Vinall



Linda was first introduced to Barbershop in 2008 in a mixed quartet, singing with her Husband in the bass clef parts.

Expanding her involvement, she became a founding member of a Sweet Adeline Chorus in Adelaide, South Australia. Linda has competed in quartets and chorus contests nearly every year since so has the perspective of competitor and as well as sitting in the pit.

She has just completed serving as the Events Coordinator for Sweet Adeline's Australia for the past two plus years.

When she is not singing, her employment involves delivering training to volunteers in person and online.

Playing in a Brass Band (another hobby she shares with her husband) adds another musical dimension.

Linda qualified as a Contest Administrator Judge in 2011 and has enjoyed many contests in both Australia and New Zealand.

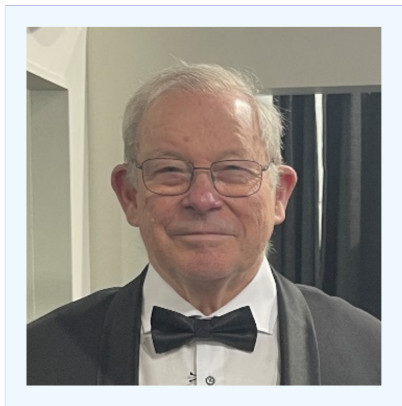
Mike Ott



I joined my first barbershop chorus in 2002, and I have been a member of four different choruses along the way, including being one of the cavemen in Salem's performance in 2012. I have been singing with The Vocal Majority since 2013. I have been in a number of quartets along the way, including Signature (the Hillsboro OR version that preceded the more famous quartet – we had the red suits first).

While in Oregon, I served on the Evergreen District Board which ultimately also led to me becoming certified as a Contest Administrator in 2013. I'll close with the most important part of my life – I have a loving wife, Carole, who has supported me and has been a part of all my adventures for 43 years now. We have two daughters, one a Major in the Marines, and the other in hotel event planning, and we have one grandson who loves to play ice hockey.

John Faris



John Faris is an ADM judge and one of the Contest Administrators for Pan Pac 2023. Music has been an important hobby and enjoyment since school days. He found barbershop singing in a scratch quartet in Singapore in 1989 and then with Men in Harmony in Perth in 2008 followed by the Canberra Chordsmen from 2015. He joined the CA team in 2016. He spent 20 years in aviation medicine as a doctor in the RNZAF (where he also qualified as a pilot) before changing specialties and training in anaesthesia from 1996.

He moved to Australia in 2003. He is still working as a consultant anaesthetist at the Dubbo Base Hospital in Western NSW. He developed an interest in IT while at university and has a degree in computer science. Having become a CA (now ADM) judge, he wrote the current BHA and BHNZ contest software. His interests are his wife Jennifer, children and grandchildren, Sophia a little toy poodle, food and drink, travel, astronomy

and riding a bicycle (without having yet succumbed to needing to purchase an e-bike).

Aaron Hewitt



Aaron has over 18 years' experience in Sports and Event administration including 12 years as President of Special Olympics WA, before becoming involved with the Barbershop artform. Aaron supported in the pit at the BHA Nationals in 2015 and the Pan Pacs in 2017 while certifying as a CA for AGBJ in the same year. Since certifying, Aaron has been CA for the BHA Nationals in 2022, ACA for the BHA Nationals in 2018 and has overseen several regional contests.

Kevin Day



Kevin Day is one of two certified CAs resident in New Zealand, having qualified as a judge at the Wellington Pan Pacific in 2014. Until recently he sang for over 10 years with Harbour Capital Chorus as a Lead, even stepping out of his comfort zone to sing in a quartet. During that tenure he has volunteered as administer for the Wellington Regional Young Singers in Harmony events as well as several of their national competitions.

At this year's Pan Pacific competition in Auckland, he is working alongside Linda and Aaron to ensure the competition runs smoothly and that the competitors get to enjoy the most of their time on stage.

Pan Pac 2023 Convention Programme

Wednesday 13th Sept

7:45-10:00pm	Early Registration Opens	VCC (Victory Conv. Centre)
8:00pm	John Buckley Show	St Matthew In The City

Thursday 14th Sept

9:00am	Registration Opens	VCC
9:00am	Chorus/Quartet briefing, walk through	VCC
10:00am	Opening Ceremony	VCC
10:45am	Quartet Semi-Finals 1	VCC
12:15pm	Lunch Break	
1:00pm	Quartet Semi-Finals 2	VCC
2:50pm	Quartet Semi-Finals 3	VCC
4:40pm	Quartet Semi-Finals 4	VCC
6:10pm	Dinner Break	
7:00pm	Harbour Cruises Pier Z Westhaven Marina	
7:10pm	Quartet Semi-Finals 5	VCC
	Informal Afterglow	
9:00pm	BHNZ Presidents Meeting	Wynyard Pavilion

Friday 15th Sept

9:30am	Quartet Semi-Finals 6	VCC
11:30am	Medals (Senior, Novice)	VCC
11:45am	Announce Quartet Finalists	VCC
12:00pm	Lunch Break	

Friday 15th Sept		
12:45- 3:45pm	Evals for Non-Finalist Qtets	VCC
1:00pm	Sing With The Champs 1	VCC
2:00pm	Sing With The Champs 2	VCC
3:00pm	Sing With The Champs 3	VCC
3:30pm	Early Break	
5:00pm	Quartet Finals - Session 1	VCC
6:45pm	Quartet Finals - Session 2	VCC
8:45pm	Medals (Qtet Finals)	VCC
	Informal Afterglow	
9:30-10:30pm	Evals for Quartet Finalists	VCC

Saturday 16th Sept

9:30am	Chorus Contest Session 1	VCC
11:40am	Chorus Contest Session 2	VCC
1:30pm	Lunch Break	
2:15pm	Chorus Contest Session 3	VCC
4:40pm	Chorus Medal Presentations	VCC
5:30pm	Dinner Break	
7:30pm	🎵🎵 Harmony Spectacular 🎵🎵	VCC
10:00pm	Afterglow	Viaduct Events Centre

Sunday 17th Sept

8:00-10:45am	Evaluations for Choruses	Cliftons Rooms, 45 Queen St
10:15am	Big Barbershop Sing	Te Komititanga Square
11:00am	Sunday Brunch	Hilton Hotel, Princes Wharf

Past Pan Pacific Contests

Year	Location	Headline Quartet	Open Chorus	Open Quartet
1994	Auckland			
1998	Honolulu		City of Sails	Garden City Sound
2001	Melbourne		Blenders	Southern Cross
2004	Christchurch	Metropolis	Blenders	Musical Island Boys
2008	Honolulu		Pride of Auckland	Hi-Fidelity
2011	Brisbane	Storm Front	Vocal Evolution	Alliance
2014	Wellington	OC Times Westminster Chorus	Vocal FX	The Establishment
2017	Sydney		Vocal FX	BlindSide

Iraia Te Whaiti Trophy

Iraia Te Whaiti was a gentle giant of a barbershop singer in the Harbour Capital Chorus and well known to barbershoppers in NZ and overseas. He was the bass of The Razor's Edge - a quartet with a long history of performances. The Memorial trophy was constructed from some of his fantastic woodturning projects. It's awarded to the Most Entertaining Quartet as voted by the audience (voting papers will be made available during the quartet completion). All PanPac quartets are eligible.

The Iraia Te Whaiti Trophy is currently held by Waikato quartet The Usual Suspects

Tom Newman Trophy

This trophy was instigated in memory of tenor, raconteur, disrupter of rehearsals, and teller of endless jokes Tommy Newman, who sang with the City of Sails Chorus. It was donated by John Morris of City of Sails, and is awarded to the highest scoring quartet in the senior category.

The Tom Newman Trophy is currently held by (another, sigh!) Waikato quartet Mixed Metafour.

All Quartets Competition Session 1 (10:45am Thursday)

	Name	Members (T, L, Ba, Bs)	Section	Your score	Place
1	Quarter Time	Trevor Bruger Michael Hicks Chris Butler David Reid	Open, Mens, BHA Open, BHA Mens		
2	Synergy	Matt Barris Tejas Menon Dhruv Menon Eric McKee	Open, Mens, BHNZ Open, BHNZ Mens		
3	The Resomancers	Matt Chung Matthew Nichols Jeremy Skinner Nick Schurmann	Open, Mens, BHA Open, BHA Mens		
4	Spare Keys	Kat Power Alison Davies Lynn McKee Rachael Williams	Open, Womens, BHA Open, BHA Womens		
5	Euphonic	Robyn Bryant Rachel Roberts Jack Baker Alex Craig	Open, Mixed, BHNZ Open, BHNZ Mixed		
6	Block of Flats	Ross McMillan Bruce Warren John Denton Richard Harker	Open, Mens, BHNZ Open, BHNZ Mens		
7	The Vocal Network	Edward Dempsey Matthew Langdon Aaron Chandler Andrew Grieve	Open, Mens, BHNZ Open, BHNZ Mens		
8	Mixed Potential	Katherine Aitken Nishaa Senarath- Dassanayake Jessica Leov- Edwards Ben Trollip	Open, Mixed, BHNZ Open, BHNZ Mixed		

All Quartets Competition Session 2 (13:00 Thursday)

	Name	Members (T, L, Ba, Bs)	Section	Your score	Place
9	Fifth Gear	Glen Hanssen Daniel Field Mark Phythian Dean Webster	Open, Mens, BHA Open, BHA Mens		
10	Mixed Nuts	Alanna van Mierlo Damien Bradford Hayley Bech Jono Astbury	Open, Mixed, BHA Open, BHA Mixed		
11	Class Act	Eli Dimalapang Mark Churchill John Wilson Rob Grieve	Open, Mens, BHNZ Open, BHNZ Mens		
12	C.C.Cats	Miho Misawa Meg Kambara Kent Nakamura Hiro Toshio	Open, Mixed		
13	Benchmark	Paul Roussel Derek Cosburn Nick Ellis Ray Smyth	Open, Mens, Senior, BHA Open, BHA Mens, BHA Senior Mens		
14	Four Tune Finders	Dayne Johnson Aaron Powell Rohan Hutchinson Jim Weller	Open, Mens, BHA or BHNZ Novice, BHA Open, BHA Mens, BHA Novice Mens		
15	H4	Alan Lemieux Dave Hurley Lars Isaacson Rick Kazman	Open, Mens, Senior		
16	The Collective	Daniel Beckitt Luke Stevenson Lindsay Ondracek Kelly Shepard	Open, Mens, BHA Open, BHA Mens		
17	The Newtones	Ned Stygal Harry Harris Matt Harris Samuel Grose	Open, Mens, BHA Open, BHA Mens		

All Quartets Competition Session 3 (14:50 Thursday)

	Name	Members (T, L, Ba, Bs)	Section	Your score	Place
18	The Usual Suspects	Richard Holmes Nathan Harper Takiri Southon Harley Pitihira	Open, Mens, BHNZ Open, BHNZ Mens		
19	21 North	Tim Gedney Glenn Crowder Robert Siebert Phil Wee	Open, Mens		
20	Not Too Shabby	Kim Miller Helen Ashmead Adeline Teo Penny Minnoch	Open, Womens, BHA or BHNZ Novice, BHNZ Open, BHNZ Womens, BHNZ Novice		
21	Heist	Andrew Latta Ren-C Tamayo Keun Hee Lee Robin Park	Open, Mens, BHA or BHNZ Novice, BHNZ Open, BHNZ Mens, BHNZ Novice		
22	Promenade	Will Harris Will Lynch Harry Burt Kieran King	Open, Mens, BHNZ Open, BHNZ Mens		
23	Basically	Hugh McDonald Liam Dwyer Cam Hinton Xavier Hinton	Open, Mens, BHA Open, BHA Mens		
24	Young at Heart	Jim Sampson Chris Young Rod Bird Brian Kirke	Open, Mens, Senior, BHNZ Open, BHNZ Mens, BHNZ Senior		
25	The Low-Down Quartet	Anna Graham Jody Camp Suzanne Berresford Cindia Chiu	Open, Womens, BHNZ Open, BHNZ Womens		
26	5th Melody	Jane Esera Sina Esera Theodora Faafia Solomon Esera	Open, Mixed		

All Quartets Competition Session 4 (16:40 Thursday)

	Name	Members (T, L, Ba, Bs)	Section	Your score	Place
27	Overcast	Kate Butler Erin Butler Jakob Reid Ryan Reid	Open, Mixed, BHA Open, BHA Mixed, BHA Youth Mixed		
28	Fortune Hunters	Mike Peters Don Burgoyne Ian Crouch Richard Connor	Open, Mens, Senior, BHA Open, BHA Mens, BHA Senior Mens		
29	Phase 4	Max Wright Bryan Taylor Mike Osselton Bob Scott	Open, Mens, Senior, BHNZ Open, BHNZ Mens, BHNZ Senior		
30	JAMM	John Osborn Michael Camit Alex Richards Mike Barlow	Open, Mens, BHA Open, BHA Mens		
31	Funny Bones	Bill Joor Mike Joor Kawika John Cameron Juresich	Open, Mens		
32	Double Bass	Dylan Cheyne Alex Cutforth Matthew Langdon Lochlan Scanlon	Open, Mens, BHNZ Open, BHNZ Mens		
33	Terra Firma	Andrea Koorey Shannon Hurley Gavin Hurley Scott Koorey	Open, Mixed, BHNZ Open, BHNZ Mixed		
34	Fore- fathers	Ric Finlay Graeme Bray Rhett Knight Paul Adams	Open, Mens, Senior, BHA Open, BHA Mens, BHA Senior Mens		
35	Zimmer- Mamas	Wendy Peacock Alice Norman Michele Dickson Julie Oldfield	Open, Womens, Senior, BHA Open, BHA Womens, BHA Senior Womens		

All Quartets Competition Session 5 (19:10 Thursday)

	Name	Members (T, L, Ba, Bs)	Section	Your score	Place
36	The Electric Barbercats	Ian Mulholland Ash Schofield Dan Millgate Andrew Milner	Open, Mens, BHA Open, BHA Mens		
37	Broken Record	Julia Nicholls Stella De Oliveira Matt Chung Angus Edwards	Open, Mixed, BHA Open, BHA Mixed		
38	19th Avenue	Tom Hutton Bryce-William Irvine Michael Conching Rob Hartley	Open, Mens		
39	Unlimited	Kate Sinclair Jill Rodgers Helena Lister Mehernaz Darukhanawalla	Open, Womens, BHNZ Open, BHNZ Womens		
40	Boardwalk	Lecky Webster Mark Unwin Richard Fisher Steve Carnie	Open, Mens, Senior, BHA Open, BHA Mens, BHA Senior Mens		
41	Side Hustle	Julia Beckitt Jen Howson Aleisha - Maree Jones Michelle McCuaig	Open, Womens, BHA Open, BHA Womens		
42	Synching Feeling	Hamish Tottingham Dan Bennett Euan Stewart Adam Rowland	Open, Mens, BHA Open, BHA Mens		
43	Mixed Signals	Emily Moriarty Lindsay Ondracek Luke Stevenson Andrew Bird	Open, Mixed, BHA Open, BHA Mixed		
44	Symptomatic	Abbie Knight Janice Munar Toni Stephens Hazel Hay	Open, Womens, BHNZ Open, BHNZ Womens		
45	Smile and wave	Michael Mylvaganam Mike Dodd Stuart Johansen Malcolm Taylor	Open, Mens, BHNZ Open, BHNZ Mens		

All Quartets Competition Session 6 (09:30 Friday)

	Name	Members (T, L, Ba, Bs)	Section	Your score	Place
46	Hot Property Quartet	Lana Morgan Pippa Searle Michelle Gregory Margot Danks	Open, Womens, BHNZ Open, BHNZ Womens		
47	ConFusion	Susan Richards Andrew Bradley Sarah Bradley Simon Hosking	Open, Mixed, BHA Open, BHA Mixed		
48	Menagerie	Helen Barker Clare Butler Katherine Johnston Kate Batts	Open, Womens, BHA Open, BHA Womens, BHA Novice Womens		
49	Afterglow	Alice Reid Michael Hicks Natalie O'Driscoll Troy Star	Open, Mixed, BHA Open, BHA Mixed		
50	Body- guards	Dexter Gordon Liam Dwyer Shane Naidoo Xavier Hinton	Open, Mens, BHA Open, BHA Mens, BHA Youth Mens		
51	Focus	Robyn Abernethy Ellie Sutton Sue Davis Virginia Humphrey- Taylor	Open, Womens, BHNZ Open, BHNZ Womens		
52	Flat Chance	Ricky Allan Cam Hinton Ryan Huff Samuel Grose	Open, Mens, BHA Open, BHA Mens		
53	Euphoria	Nicky McCaughan Emma Hoadley Raewyn Tidey Jude Cheyne	Open, Womens, BHNZ Open, BHNZ Womens		
54	Nerang- utans	Jakob Reid Ryan Reid Oscar Wong Edward Sarroff	Open, Mens, BHA Open, BHA Mens		
55	Skylark	Joanne Oosterhoff Avril Hughes Kirsten Richardson Glenda Lloyd	Open, Womens, BHA Open, BHA Womens		

Quartets Competition Final (18:00 Friday)

	Name	Your score	Place
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Chorus Competition, Session 1 (09:30 Saturday)

	Name	Section	Director	Your score	Placing
1	City of Sails Chorus	Open, Mens, BHNZ Open, BHNZ Mens	Richard Harker		
2	Adelaide Allsorts Harmony Chorus	Open, Mixed, BHA Open, BHA Mixed, BHA Medium	Andrew Bradley		
3	The Plainsmen	Open, Mens, BHNZ Open, BHNZ Mens	Gavin Hurley Will Lynch		
4	Marlborough Sounds	Open, Mixed, BHNZ Open, BHNZ Mixed, BHNZ Small Chapter	Rod Bird		
5	He Tangata Voices	Open, Womens, BHNZ Open, BHNZ Womens	Virginia Humphrey-Taylor		
6	Vox Canvas	Open, Mens, BHA Open, BHA Mens, BHA Medium	Rob Sequeira		
7	Beachside Harmony	Open, Mixed, BHNZ Open, BHNZ Mixed	Bridget O'Shanassy		
8	Sounds of Aloha	Open, Mens	Bryce-William Irvine		
9	The Baden Street Singers	Open, Mixed, BHA Open, BHA Mixed, BHA Medium	Nick Schurmann		

Chorus Competition, Session 2 (11:40 Saturday)

	Name	Section	Director	Your score	Placing
10	Melbournaires Harmony Chorus	Open, Mens, BHA or BHNZ Senior, BHA Open, BHA Mens, BHA Medium	Ian Lushey		
11	Mixed Vocal Project	Open, Mixed, BHA Open, BHA Mixed, BHA Medium	Kelly Shepard		
12	Deep South Chorus	Open, Mens, BHA Open, BHA Mens, BHA Small	Kieran Slicer		
13	Mighty River Harmony	Open, Mens, BHNZ Open, BHNZ Mens, BHNZ Small Chapter	Jill Rodgers		
14	Manawatunes	Open, Mens, BHNZ Open, BHNZ Mens, BHNZ Small Chapter	Michael Mylvaganam		
15	Sounds of the Shore	Open, Womens, BHNZ Open, BHNZ Womens	Richard Harker		
16	Canberra Chordsmen	Open, Mens, BHA Open, BHA Mens, BHA Small	Dan Bennett		
17	Waikato Rivertones Chorus	Open, Womens, BHNZ Open, BHNZ Womens	Kate Sinclair		
18	Harbour Capital Chorus	Open, Mens, BHNZ Open, BHNZ Mens	Antony Currington		

	Name	Section	Director	Your score	Placing
19	Quantum Acoustics	Open, Mixed, BHNZ Open, BHNZ Mixed	Will Lynch Harry Burt		

Chorus Competition, Session 3 (14:15 Saturday)

	Name	Section	Director	Your score	Placing
20	Tasmonics	Open, Mixed, BHNZ Open, BHNZ Mixed	Philippa Beckman		
21	Vocalescence	Open, Womens, BHA Open, BHA Womens, BHA Medium	Jen Howson		
22	Cornerstone Chorus	Open, Mens, BHA Open, BHA Mens, BHA Small	Jono Albertini		
23	Vocal Infusion	Open, Mixed, BHA Open, BHA Mixed, BHA Medium	Kerry Haddow		
24	Sydney Harmony	Open, Mens, BHA Open, BHA Mens, BHA Medium	Vicki Dwyer		
25	Canberra Harmony Chorus	Open, Womens, BHA Open, BHA Womens	Pam Foley		
26	Vocal FX	Open, Mixed, BHNZ Open, BHNZ Mixed	Charlotte Murray		

	Name	Section	Director	Your score	Placing
27	Penrith Harmony	Open, Mens, BHA or BHNZ Senior, BHA Open, BHA Mens, BHA Small	Mal Price		
28	High Spirits Harmony	Open, Womens, BHA Open, BHA Womens, BHA Medium	John Khammash		
29	Christchurch City Voices	Open, Womens, BHNZ Open, BHNZ Womens	Virginia Humphrey-Taylor		
30	Manu Matatahi	Open, Mixed, BHNZ Open, BHNZ Mixed, BHNZ Small Chapter	Harley Pitihira Takiri Southon		



Barbershop Harmony Festival Gold Coast 2024

Save the dates, from September 3rd to September 11th, 2024, and gear up for a captivating week filled with engagement, education, and sheer enjoyment that you simply can't afford to miss!

Set against the breathtaking backdrop of the Gold Coast, Queensland, next year's Festival promises an exquisite blend of harmony singing, barbershop camaraderie, and vibrant culture set amidst the natural splendour of Australia's favourite playground.

Prepare to be wowed at the prestigious The Star Gold Coast, the Festival's official venue. Nestled in the heart of Broadbeach, this world-class venue boasts state-of-the-art facilities, impeccable acoustics, lavish accommodations, and a pulsating nightlife, creating the perfect canvas for an exceptional musical experience.

We are thrilled to share the exciting news that the current Barbershop Harmony Society international gold medallist quartet, Midtown, will be the headline act for our Saturday night spectacular concert.

Additionally, we are honoured to feature Midtown as esteemed members of the Harmony Academy and youth workshop faculties, ensuring an unforgettable and enriching experience for all attendees.

Don't miss your chance to be part of the Barbershop Harmony Festival 2024 on the Gold Coast.

Mark your calendars for September 3rd to September 11th, 2024 (inclusive of Harmony Academy) and get ready for an unparalleled experience that blends harmonies with the allure of the Gold Coast's coastal paradise.



Please Help These Guys Out! (Why Not Sing With The Champs?)

Have you ever wondered what it feels like to sing in an international medal winning quartet? Well, here's your chance to find out! Book your place in "Sing with the Champs" and for a small fee (that goes to a good cause) you can sing with our headline quartets *Instant Classic* or *GQ*.

There will be three sessions -

Saturday 13:00, 14:00, 15:00 If you are keen to try, or just to listen, ask anyone from City of Sails Chorus where in the VCC you need to go.

Useful Numbers

To call overseas from a NZ mobile, press 00 (or "+"), then the country code ("1" for USA/Canada, "61" for Australia) then the area code (e.g. "3" for Melbourne, "808" for Honolulu). You need to enter a prefix when dialling any number from a cellphone, even other numbers from the same carrier.

Any number starting with 02 is a mobile.

03 is Christchurch (and nearby)

04 is Wellington

07 is Hamilton and the Waikato

09 is Auckland and Northland (north of Auckland).

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Auckland Co-op Taxis	09 300-3000
Air New Zealand	09 357-3000
Qantas	09 357-8900
Richard Hedley (Chairman)	027 451 3191
Sue Hedley (Registrar)	027 277 8578

Convention Team

Chairman, Newsletters	Richard Hedley
Secretary	John Watkins
Treasurer, Afterglows	Robert Kurz
Registration, Sunday Brunch	Sue Hedley
Extra Mural Activities Co-ordinator	Richard Harker
VIP Accommodation, Merchandising, Harbour Cruise	Jim Fenton
Stage Manager	Warwick Day
Technical Co-ordinators	Rod Schick, Bryce Turner
Registration Database	Charles Oram
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Venue Coordinators	Colin Storey, Ron Topp
Marketing	Paul Martin, Derek Miles
Sat Night Show Producer	Andrew Cox
Sponsorship and Grants Co-ordinator	John Denton
Trophies and Awards Co-ordinator	Daniel Wong
C&J Liaison	Rick Archer
Riser Co-ordinator	Malcolm Wilkins
External Catering, Radio Comms	Ken Hughes
Internal Catering	Peter Thorpe
Sing with The Champs	Harold Henerson

Acknowledgements

Organising a convention like a Pan Pacific is not a walk in the park. In addition to the scores of volunteer helpers, your convention team wishes to thank the following:

Victory Convention Centre

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Ben Trollip's Barbershop Trivia

Barbershop and Other Trivia

The Barbershop Harmony Society maintains a song library of over 100,000 titles (750,000 sheets) - the largest sheet music collection in the world outside the U.S. Library of Congress.

When a quartet wins the international gold medal, they are considered champions forever and may not compete again.

In 2010, the Musical Island Boys became the first barbershop quartet from outside of Europe and the USA to win a medal at international competition.

In 2014 they became the second quartet outside of America to win Gold.

All six of the songs Gas House Gang (SPEBSQSA 1993) won with were arranged by David Wright, one of the Society's best arrangers. He is also responsible for "Looking At the World Through Rose Coloured Glasses" (Chiefs of Staff), "South Rampart Street Parade," "Blue Turning Grey Over You," "Dixieland One-step," "Love Me and the World Is Mine" (Jokers Wild), "Basin Street Blues," "Stars Fell on Alabama," "Beautiful Dreamer," "Cross the Mason-Dixon Line" (Nightlife), "Piano Roll Blues," "Dinah," "Somebody Knows," "Louise" (Michigan Jake), and "Lazy Bones" (Four Voices), among others.

(Enough of the barbershop stuff – Ed.)

In the "Star Wars" movies, four people played Darth Vader: David Prowse was his body, James Earl Jones did the voice, Sebastian Shaw was his face and a fourth person did the breathing.

Tweety used to be a baby bird without feathers until the censors made him have feathers because he "looked naked."

The company providing the liability insurance for the Republican National Convention in San Diego is the same firm that insured the maiden voyage of the RMS Titanic.

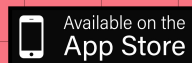
Male fruit flies learn from their dating disasters much like human males do—by avoiding their ex-partners, or females resembling their ex-partners.

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