

Chorus Competitor Briefing Information

It is your responsibility to ensure that this information is passed on to all your chorus members.

INTRODUCTION

This information is provided for the choruses that have entered to compete in Auckland.

The Contest will operate under

- [Pan Pac Contest Rules](#)
- [BHNZ Contest Rules](#)
- [BHA Contest Rules](#)

These are accessible for you to read from the PanPac website <https://convention.barbershopharmony.nz/>

The schedule for the convention and all associated events is listed on the [Convention website](#). However please ensure that you check with any communications sent to you, as the Chorus Representative, from the Contest Administration team regarding contest reporting and evaluation times as these will be the current and correct information.

JUDGING PANEL:

The official panel for both the quartet and chorus contests consists of certified Barbershop Harmony Society Judges, and members of the Australasian Guild of Barbershop Judges.

For this contest, we have a “triple scoring panel”

SINGING Bec Hewitt, Ig Jakovac, Tim Reynolds

MUSIC Alex Morris, Scott Kitzmiller, Steve Armstrong

PERFORMANCE Allen Otto, Dusty Schleier, Theresa Weatherbee

CONTEST ADMINISTRATORS Linda Vinall, Kevin Day, Aaron Hewitt with Assistant CA's John Faris & Mike Ott

Any concerns or questions regarding the contest should always be directed to one of the Contest Administrators.

Questions regarding other convention activities should be directed to one of the convention committee members or via email to convention@barbershopharmony.nz

THE VENUE

The [Victory Convention Centre](#) (98 Beaumont St, Freemans Bay, Auckland) is the venue for the contest.

BRIEFING

A chorus briefing and traffic pattern walk-through will be held on Thursday 14th September at 9am. Please meet in the auditorium. Who needs to attend? Please just have the MD and one other person to represent your chorus attend.

REPORTING IN ON CONTEST DAY – SATURDAY 16th SEPTEMBER

The chorus will meet at the reporting point at their designated time. The chorus representative then reports to the coordinator at the reporting point. Once checked in, a marshal will then escort the Chorus to the relevant warm up space.

- From the time you report in, you will be under the control of a marshal
- Please respond positively to all requests made by the marshals, so that we might maintain the continuity of the program
- All members of the competing chorus need to be confirmed as present when you report in. For any choruses with dual members of another entrant, they should have enough time to meet you post their previous performance.

- At the reporting point, the chorus contact will be asked to verify the CA's copy of the entry documents. These will be the same documents that you received when you entered online.
- Any singer listed who is not there will need to be indicated as such on the list.
- If you have a singer who is a fully paid registered delegate and is not currently on your chorus list, you have until **Tuesday 5th September** to add to your list. You can modify the information at <http://contests.barbershop.org.au/>
- It is easier to remove a singer on the day - not add!

All competitors must arrive dressed to perform as there are not facilities in the venue for dedicated change rooms or storage of props.

Please bring as little as possible with you.

- Do not forget to keep your lanyard
- Leave valuables (phones etc) with someone in the auditorium

The Marshals may have a small shopping bag however no responsibility whatever for loss of or damage to personal items will be accepted by the Marshals or the Convention Committee.

WARM UP AND TRAFFIC PATTERN

You will be escorted to one of the rooms for you to have a chance to sing and run through your contest set. Should any of your members have mobility impairments, please advise Linda as soon as possible.

Warm up Room:

Each chorus will have **15 minutes**.

A one-minute warning will be announced prior to leaving the warmup space.

You will then be escorted to the final preparations room. This will be the last time you will have access to bathrooms for comfort stops. A limited supply of primping/grooming items will be available in the room. Any items that you still have, e.g. water bottle, Lanyard, will be collected by the traffic marshal. This is also the last place you can talk until you come off stage.

You will then be guided to side of stage and delivered to the Stage Manager (**Stage Right**).

On the signal from the Stage Manager, you will move onto the risers.

Stage entry: Competitors will enter the stage from Stage **Right** and will exit Stage **Left**.

There will not be a curtain, nor major lighting changes. When you are ready, the Emcee will announce your chorus.

The audience will be able to see you as you walk on – so think of it as a performance the minute you step onto stage until you are off stage.

The program allows for choruses to have 11 minutes. Note that these times include getting onto the stage, your performance, getting off the stage and a minute or two for the judges to finalise their scores and notes. If you have props, you will need to ensure that you carry them on and off the stage. Nothing should be left behind.

Photographer:

Photos will be taking during your performance so there is no need for a dedicated chorus pose at the end of your performance

Risers

Risers are a set of 7 with 4 steps.

AWARDS PRESENTATIONS

All choruses will be acknowledged by the audience again at the end of the contest. All MDs and Presidents will be invited onto the stage for the presentation of the awards. Please ensure they are ready to be called onto the stage shortly after the conclusion of the chorus competition.

All score sheets will be released after the announcement of results. We will not be producing copious paper copies for everyone. Scores will be published electronically via the PanPac, BHA and BHNZ websites as soon as practicable following the announcements. Copies will also be posted where possible in the venue.

EVALUATIONS

The evaluations will be held in the Cliftons Rooms, 45 Queen Street, scheduled to commence at 8:00am. There will be 3 Rounds of Evaluations in which you will hear from each of the scoring categories.

- Due to number limitations, evaluation attendance requested to be the Musical Director and Chorus Music Teams with a maximum of **7** per chorus
- Once a chorus is allocated to a space, the scoring judges will rotate
- Each evaluation will run for 15 minutes
- Please be prompt in reporting for your session
- You may wish to record the evaluation
- Please do not linger at the conclusion of your session, as we need to move the next chorus in

Round 1 8:00am	City of Sails	Adelaide Allsorts	The Plainsmen
	Beachside Harmony	Sounds of Aloha	Baden St
	Marlborough Sounds	He Tangata Voices	Vox Canvas
Round 2 8:45am	Melbournaires	Mixed Vocal Project	Deep South
	Canberra Chordsman	Waikato Rivertones	Harbour Capital
	Mighty River Harmony	Manawatunes	Sounds of the Shores
	Quantum Acoustics	Tasmonics	Vocalescence
Round 3 9:45am	Canberra Harmony	Vocal FX	Penrith Harmony
	High Spirits	Christchurch City Voices	Manu Matahi
	Cornerstone	Vocal Infusion	Sydney Harmony

We look forward to an exciting convention of Barbershop Harmony!

If you have further queries, please contact us. **Please forward or share this information with all your Chorus members!**

Linda Vinal
On behalf of
Kevin Day & Aaron Hewitt
Pan Pacs 2023 Contest Administrators