

Quartet Competitor Briefing Information.

Please read and share with all members of your quartet.

INTRODUCTION

This information is provided for the quartets who have entered to compete in Auckland.

The Contest will operate under

- [Pan Pac Contest Rules](#)
- [BHNZ Contest Rules](#)
- [BHA Contest Rules](#)

These are accessible for you to read from the PanPac website: <https://convention.barbershopharmony.nz/>

The schedule for the convention and all associated events is listed on the [Convention website](#). However please ensure that you check with any communications sent to you, as the Quartet Representative for your Quartet, from the Contest Administration team regarding contest reporting and evaluation times as these will be the current and correct information.

JUDGING PANEL:

The official panel for both the quartet and chorus contests consists of certified Barbershop Harmony Society Judges, and members of the Australasian Guild of Barbershop Judges.

For this contest, we have a “triple scoring panel”

SINGING Bec Hewitt, Ig Jakovac, Tim Reynolds

MUSIC Alex Morris, Scott Kitzmiller, Steve Armstrong

PERFORMANCE Allen Otto, Dusty Schleier, Theresa Weatherbee

CONTEST ADMINISTRATORS Linda Vinall, Kevin Day, Aaron Hewitt with Assistant CA's John Faris & Mike Ott

Any concerns or questions regarding the contest should always be directed to one of the Contest Administrators.

Questions regarding other convention activities should be directed to one of the convention committee members or via email to convention@barbershopharmony.nz

THE VENUE

The [Victory Convention Centre](#) (98 Beaumont St, Freemans Bay, Auckland) is the venue for the contest.

BRIEFING

A quartet briefing and traffic pattern walk-through will be held on Thursday 14th September at 9am. Please meet in the auditorium.

REPORTING IN ON SEMI-FINALS CONTEST DAY – Thursday 14th SEPTEMBER

Quartet to report to the Registration Point, which will be located in the Foyer near the Harbour View room. A marshal will then escort you to the relevant warm up space once all the names have been cross checked on the list.

- From the time you report in, you will be under the control of a marshal.
- Please respond positively to all requests made by the marshals, so that we might maintain the continuity of the program

All members of the competing quartet need to be confirmed as present when you report in. For any quartets with dual members of another entrant, they should have enough time to meet you post their previous performance.

At this point, the quartet contact will be asked to verify the CA's copy of the entry documents. These will be the same documents that you received when you entered online.

All competitors must arrive dressed to perform as there are not facilities in the venue for dedicated change rooms or storage of props.

Please bring as little as possible with you.

- Do not forget to keep your lanyard
- Leave valuables (phones etc) with someone in the auditorium

The marshals may have a small shopping bag however no responsibility whatever for loss of or damage to personal items will be accepted by the marshals or the Convention Committee.

The quartets who qualify for the Final, will receive communication confirming their check in and traffic pattern times following the finalist announcement.

WARM UP AND TRAFFIC PATTERN

You will be escorted to one of the rooms for you to have a chance to sing and run through your contest set. Should any of your quartet members have mobility impairments, please advise Linda as soon as possible.

Warm up Room:

Each quartet will have **10 minutes**.

A one-minute warning will be announced prior to leaving the warmup space.

A limited supply of priming/grooming items will be available.

You will then be escorted to the final preparations room. During this walk will be the last time you will have access to bathrooms for comfort stops. This is also the last place you can talk until you come off stage.

On the completion of the previous quartets' performance, you will be guided to side of stage and delivered to the Stage Manager (**Stage Right**).

- When we are ready, the Emcee will announce your quartet.

Stage entry: Competitors will enter the stage from Stage **Right** and will exit Stage **Left**. The audience may be able to see you as you walk on – so think of it as a performance the minute you step out of the backstage area until you are off the stage and back in the foyer.

The program allows for quartets to have 9 minutes. Note that these times include getting onto the stage, your performance, getting off the stage and a minute or two for the judges to finalise their scores and notes.

If you have any props – you will need to ensure that you can carry them on and off the stage.

Photographer:

The photos will be taking during your performance.

Song nominations:

If you have since completing your entry changed your song selection, please update that information by Tuesday 5th September via the contest entry portal website. If you decide after that date to change the order of the songs, then that can be indicated when you sign in on the date.

AWARDS PRESENTATIONS

The draw for the finalists, along with the Senior and Novice Quartet awards will be announced at the Victory Convention Centre on Friday 15th September. Scores will not be announced if any Senior or Novice quartets are finalists. Youth awards?

The Men's, Women's, Mixed and Open Quartet Awards will be presented following the Quartet Finals on Friday 15th September.

All score sheets will be released after the announcement of results. We will not be producing copious paper copies for everyone. Scores will be published electronically via the PanPac, BHA and BHNZ websites as soon as practicable following the announcements. Copies will also be posted where possible in the venue.

EVALUATIONS

**** We are keen to hear from any quartets who may still be in Auckland on the afternoon of Sunday 17th as we wish to have two quartets available for their evaluation to occur at the start of the Judging Category School. The Eval will be conducted by one of the BHS Judges in front of all the candidate scoring judges. The preference is for finalist quartets but happy to hear from any quartet. Please advise Linda ASAP.*

This is a terrific way to get feedback and great coaching tips from the scoring panel. Please make every effort to attend your scheduled session.

The non-finalist quartet evaluations will be held **from 12:45pm Friday 15th September** and finalists quartet evaluations **from 9:30pm on Friday 15th September**.

There will be 4 rounds, duration 30 mins to be held at the Victory Convention Centre. Please be prompt in reporting for your session. The reporting point will be in the Foyer.

Allowing for dual members, we will try to schedule the quartets in appearance order and will confirm the evaluation schedule following the announcements of the finalists.

We look forward to an exciting convention of Barbershop Harmony!

If you have further queries, please contact us. **Please forward or share this information with all your Quartet members!**

Linda Vinall
On behalf of
Kevin Day & Aaron Hewitt
Pan Pacs 2023 Contest Administrators