

## Pan Pac Contest Rules 2023

1. These Contest Rules shall supplement Contest Rules already published by BHA and BHNZ.
2. BHA and BHNZ quartets must qualify through their respective association Regional contest (this then means they follow the entry and qualification rules there).
3. Other Pan Pac quartets (i.e. not from either BHA or BHNZ) can enter through the Contest Administrator who will place them into the applicable category/s (see section 8 below) as indicated on the entry form.
4. A limit on the number of quartets that can compete will apply. The top 45 quartets from BHA and BHNZ Regional Contests scoring 60 or more will be eligible to enter the Pan Pac, plus all Senior (and BHA Youth) quartets scoring 60 or over. In addition to this, quartets from the rest of the Pan Pacific region and wildcard quartets will make up to the maximum total of 60 quartets that qualify for the Semi-Finals at the Pan Pac Contest. The top 45 qualifying quartets, and Seniors quartets will be announced following the last regional contest for Australia and New Zealand towards the end of June. Wildcard quartets will be announced towards the end of July. The qualifying order of quartets will be published.
5. Choruses can enter without qualification, and the Contest Administrator will place them into applicable categories (see section 8 below) as indicated on the entry form, using either BHA criteria (for BHA choruses), or BHNZ criteria for all other choruses (including BHNZ choruses).
6. The contest shall follow the format set out in both BHA and BHNZ rules – i.e. choruses sing two songs in one round, quartets sing two songs in the semi-final round, and then the top 20 (and any ties for 20<sup>th</sup>) are selected to compete in the Pan Pac quartet final round and sing a further two songs. A minimum of 8 quartets from each of BHA and BHNZ will be included in the final. The remaining four quartet final positions will be chosen according to the highest scores.
7. Senior quartets are judged on the highest score over the semi-final round.
8. Medals awarded will be as follows in both quartet and chorus:
  - Open
  - Men's
  - Mixed
  - Women's
  - Seniors (gender blind – i.e. highest of all men's, mixed and women's together) – no seniors chorus contest division
  - There is no Youth division in Pan Pac (only in BHA).

Since there would be >20 competitors in the Open division, there will be 1<sup>st</sup> to 5<sup>th</sup> place awarded. The number of places awarded for other divisions (e.g. Men's, Mixed, Women's, Seniors) will be determined from the number of entries as per BHA rules.

9. All quartets that qualify for the Pan Pac contest as above will be automatically entered in the Open division, and therefore existing BHA and BHNZ rules concerning multiple members will apply (i.e. three common members are not allowed in any quartets).
10. Since the judging panel is double BHS, then International qualifying scores can be obtained.

11. If an issue comes up that is not covered above, then first reference will be to the BHNZ Contest Rules, and if not covered there then reference to the BHA Contest Rules, and if still not covered reference to BHS Contest Rules. If still not covered, then the Contest Administrator in conference with designated representatives shall decide (ideally this shall be the AGBJ Chair and a BHNZ representative or alternate if conflict of interest is perceived).
12. BHA and BHNZ contests will run in parallel and be judged according to their own separate rules – including any different medal categories to above (e.g. BHA has gender divisions under senior and youth).
13. There will be a different Contest Administrator in charge of each of BHA, BHNZ and Pan Pac contests, plus assistants as required.

*18 June 2023*

*On Behalf of the BHNZ Board, BHA National Council, and the Pan Pac Conference Planning Group.*