



THE POWER OF HARMONY CONVENTION 2021

24-26 September



WHAT'S IN THIS ISSUE

Young Singers - 1
Grand Central! - 2
Judging Info - 3
Register Today - 4
Notes - 4
A bit of fun - 4



YOUNG SINGERS IN HARMONY

On 22 and 23 September, Manawatunes are delighted to be hosting the annual Young Singers in Harmony Competitions. We encourage you to get along on Thursday night for their Parade of Champions show, always an amazing time.

Young Singers in Harmony (YSIH) New Zealand was formed by Les Nation in the early 1990's as a non-profit organisation with the goal of encouraging and educating young people in barbershop a cappella singing. It is now a registered charitable trust overseen by a board of trustees and supported by a national management team.

YSIH has grown to be one of the most successful a cappella competitions in the world. They aim to provide students with opportunities to achieve musical excellence and personal growth through performance, competition and workshops. Their programme is active in secondary schools across the country in the form of choruses and quartets, including young men's, young women's and mixed harmony groups.

Find out more on their website, ysihnz.com

OUR FEATURE QUARTET

Grand Central!



Henrietta Hunkin-Tagaloa is the tenor of Grand Central Quartet and the eldest of the Hunkin siblings.

She is the Co-Director of Pacific Connection Choir and until last year was the Co-Director of Wellington City Chorus. She also sings bass with Fire and Ice Quartet who represented NZ at the International Sweet Adelines quartet contest in 2018. Outside of barbershop Henri is the Pacific Director of Health at Tū Ora Compass Health, she loves to spend time with her husband and son, watch Netflix and chill, and post polls on Instagram.

Will Hunkin is the lead singer of Grand Central Quartet. Will has been singing barbershop since his early years at Tawa College where he sang baritone in the Musical Island Boys who went on to become the 2014 International Quartet Champions. Outside of barbershop, Will's interests include business and boxing (side note: he was once retweeted by George Foreman....) He is currently the Business Development Manager for Raygun Software. Will is the middle Hunkin sibling though is often mistaken as the eldest due to his mature and calm nature...



Jeff Hunkin is the baritone of Grand Central Quartet. Like his older brother Will, he is also a member of the International champion quartet the Musical Island Boys, and until recently was the Co-Director of the internationally acclaimed Vocal FX Chorus. Jeff is married with 2 children and is currently the Manager for Content and Digital Marketing for ACC. Outside of this you can catch Jeff at one of the 2 gyms he belongs to, singing karaoke, and pottering in his new vegetable garden.

Kisena Asi is the bass singer of Grand Central Quartet. Kisena sang bass with the 3-time BHNZ national champions Revelation Quartet and was the Assistant Director of Vocal FX until earlier this year. You can also find Kisena singing bass with the Musical Island Boys for performances and events. Outside of barbershop Kisena likes to spend time with his wife and their 2 children and is a bit of a sports and movie buff. He currently works as an ICT Analyst. Though not blood related he is also a Hunkin at heart...



What are the judges looking for?

When we come together for Convention, we don't just come to get together in a spirit of harmony with our siblings in song. One of the goals for any artist, as each of us performers and directors are, is to improve our craft. One of the ways we facilitate this is through competition. For some of us dyed in the wool barbershoppers, what the judges are looking for when we compete is ingrained in us as naturally as the alphabet. But it pays to have a refresher sometimes, and new singers need to know. So, in short, judging works as follows:

Each scoring judge awards a score from 1 to 100 for each song. All contestants will be judged in the three scoring categories

A. Music

The Music judge evaluates the song and arrangement, as performed. The judge adjudicates the musical elements in the performance: melody, harmony, range and tessitura, tempo and rhythm and meter, construction and form, and embellishments. The judge judges how well the musical elements of the performance establish a theme and the degree to which the performance demonstrates an artistic sensitivity to that theme. The judge adjudicates the degree to which the musical elements of the song and arrangement display the hallmarks of the barbershop style.

B. Performance

The Performance judge evaluates how effectively a performer brings the song to life; that is, the believability of the theme in its musical and visual setting. The judge responds to both the vocal and visual aspects of the performance, but the judge principally evaluates the interaction of those aspects as they work together to create the image of the song. The judge adjudicates the quality and appropriateness of the overall effect. The Performance judge evaluates everything about the performance that contributes to emotional impact upon the audience.

C. Singing

The Singing judge evaluates the degree to which the performer achieves artistic singing in the barbershop style. Artistic singing is accomplished through precise intonation, a high degree of vocal skill and appropriate vocal expression, and a high level of unity and consistency within the ensemble. Mastering these elements creates a fullness and expansion of sound, and when combined with expressive vocal skills will convey a feeling of genuine emotion to support the message of the song.

Notes from the Team

Wow! We're delighted at the amazing response to the opening of registrations. But it's not too late for you to join us! Early bird prices are still available all this month, save some money while you still can. convention.barbershopharmony.nz/registration is waiting for you to click.

For a full programme of events, past issues of this newsletter, to get in contact with us about this convention and much, much more, we recommend you pay a visit to convention.barbershopharmony.nz

The Convention Team would also like to express our best wishes to all those quartets who competed at Christchurch, who will compete at Ngaruawahia this weekend and who are sending in videos. We're looking forward to seeing a high calibre roster of performances treading the boards at the Regent.

For all of those who wanted to know more about Palmy's beautiful Regent Theatre after the last issue, we encourage you to visit their website and learn more: <http://www.regent.co.nz/history-of-the-regent.html> and <http://www.regent.co.nz/about-us.html> You'll find tickets to the Parade of Champions for your friends and family on their site, too, when they're released shortly.

If your non-barbershop partner registers and comes with you, they'll get admission to all contest sessions and the Saturday Night Show, they'll join you at the Sunday Lunch (while places are available) and will be invited to join some activities and deals to be announced soon. We encourage you to bring them along to find out what Palmy has to offer!

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Sudoku puzzle provided by www.sudokuoftheday.com - visit them and get a new Sudoku every day!

